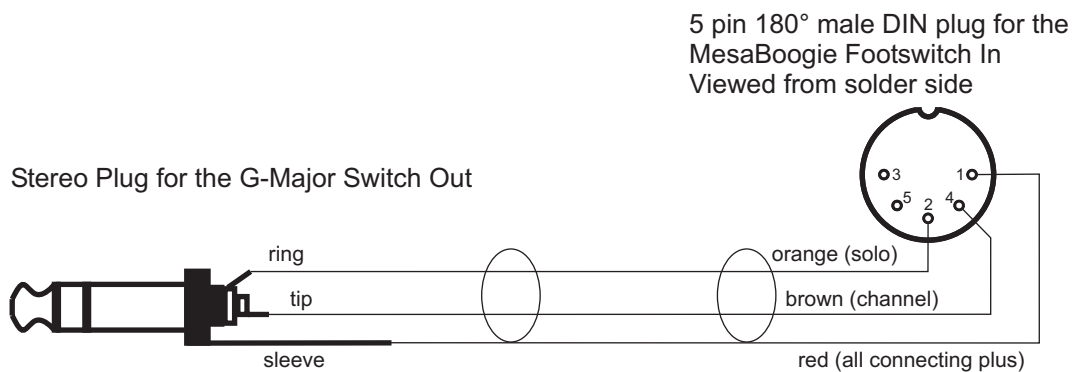


Rect-o-verb (version 1) / G-Major interface

How to use the channel switching option of the G-Major with a MesaBoogie Rect-o-verb.
By Ulrich and Thorsten Käsekamp.

You have to build a cable with a 5 pin plug on the one side and a stereo instrument plug on the other side.

Just take the picture as help on how to connect the 5 pin plug to the stereo plug:



The colors noted on the drawing above are the colors in the original MesaBoogie cable. You can naturally use the original cable but I advice you to build a completely new cable so you don't have unused wires in the jack plug end of the cable.

One pin is without any function and on is for the reverb which I actually had not in use because the G-Major is just able to switch 4 channel. Anyway the G-Major has a great reverb so it's not that important.

Finally, you just have to set Relay1 and Relay2 as desired in the menu: Levels All, Rly1 and Rly2 in order to select channels of the amp like shown below.

You can save the settings of the relays in your presets or you can choose to select channels by MIDI CC commands from your MIDI board by if setting the Rly1 and Rly2 to be controlled by CC#'s in the MOD menu.

Relay 1 open	=	Clean
Relay 1 closed	=	Lead
Relay 2 open	=	Solo off
Relay 2 closed	=	Solo

Thorsten Käsekamp
/ NSM, TC Electronic
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